

UZOO THE AUTHENTIC U2 TRIBUTE BAND EXPERIENCE

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Brain Desveaux (as Bono) is no stranger to the music industry. There was never any shortage of bands to join with friends and other talented musicians out in the suburbs of Long Island, N.Y. He immersed himself into the scene, and with his great vocals and guitar chops, eventually found himself touring the country.

Later in his career, "**Boneaux**" was born and he has performed theater shows, music festivals and Irish festivals in Las Vegas, Atlantic City, New York City, Boston, Philadelphia and many other cities across America with a northeast U2 tribute band.



Chris Simeone (as The Edge) got his start in music by playing drums at the age of five, not long after hearing The Beatles for the first time. He began playing the guitar and performing at the age of 12. He raided his older brother's record collection and spent all his free time listening to and studying artists like Hendrix, Joplin, Cream, The Doors and more. Led Zeppelin, Jeff Beck and Queen were huge influences.

Chris has performed with several rock bands in New York and South Florida, and has been playing guitar with church worship teams the past 20 years. He also loves laying down guitar tracks in the studio whenever he gets the chance.

In the winter of 2008, looking to do something different, Chris asked himself... "If I was to play the music of just one band, which band would it be?" His passion for U2 made that an easy question to answer. He posted several ads on craigslist and within a few months UZoo was born.



Eric Martens (as Adam Clayton) began playing cello at age 7, but at 18 he decided his future lay with rock and roll, so Eric began to master the electric bass. All through the 80's, he shared his deep appreciation for European progressive and alternative music by performing steadily with like-minded band mates.

Eric moved to Nashville in the late 80's, where he has performed on stage and in the studio with some of Nashville's best musicians, while returning often to the Midwest to record with old friends.

Learning that UZoo was in search of a bass player, Eric leapt at the chance to play progressive, high-energy bass by emulating the coolest bass player on the planet - Adam Clayton.



Davin McLaird (as Larry Mullen Jr.) started off as most drummers do during their childhood - turning any Quaker Oats boxes, coffee cans, pots or pans into the early objects of rhythmic attention. By the third grade, his parents recognized that there was something there and got him started with private lessons.

His school years were filled with every possible musical activity, in many different musical styles. From percussion ensembles, to symphonic bands, to jazz groups (even performing at the prestigious Montreaux Jazz Festival), Davin's foundations as a musician were varied and solid.

And of course there were rock bands. In addition to being a member of many local groups, Davin's musical ear and sensibilities made him valuable as a last-minute substitute, filling in for drummers who couldn't make a gig or who had "spontaneously self-combusted." It was like a personal challenge - getting on stage to play songs that maybe he had only just heard on the way to the gig. This ability to interpret and execute songs quickly and musically led to numerous recording projects and dozens of "custom" and label CDs by artists primarily in the Seattle area. And now, with an emphasis on performing great songs and enjoying great musical relationships, Davin provides the rhythmic drive behind UZoo.