



**HOSPITALITY  
RIDER**

**ADVERTISEMENT / BILLING OF ACT**

Please be sure to use the correct advertisement and/or marquees billing for the ARTIST. Billing for all advertising, marketing materials, announcements, marquees, etc. shall be billed using the official band name: **UZoo – The Authentic U2 Tribute Band Experience**. This is in the best interest of attracting maximum attendance.

**UZoo IS NOT A COVER BAND! PLEASE DO NOT USE THE WORDS "COVER BAND" ON ANY ADVERTISEMENT, BILLING OR OTHER PROMOTIONAL ITEMS!**

Unless otherwise agreed upon by both parties, BUYER shall be responsible for promotion of the performance.

ARTIST shall provide the BUYER with posters, photos and a press kit at least one month prior to show dates. High-resolution graphics to be used in BUYER'S own designs will also be made available upon request - so long as the bands official name is used. Posters and any other club advertising should be displayed at least one month prior to show date. Make sure that "**UZoo – The Authentic U2 Tribute Band Experience**" is clearly defined in all print and media advertisement as well as the Marquee.

Radio promotion on the appropriate style, local rock radio station is very effective. One-week prior, up to the evening of the event is the prime target. Where possible, include the radio station in the marketing of the event and invite them to be present for the evening of the event.

**CLIPPINGS AND POSTERS**

BUYER will forward copies of all posters, clippings, and reviews to ARTIST when at all possible.

**MERCHANDISE**

ARTIST reserves the right to sell UZoo merchandise including, but not limited to, T-shirts, stickers, photos etc., before, during, and after said performance in a prominent area leading to or contained within the performance area, by properly named representatives of the band, retaining all proceeds associated therewith. BUYER shall not permit any other sale or distribution of merchandise bearing ARTISTS' TRADEMARKS or image without consent of UZoo. BUYER shall not allow sale of U2 merchandise in any form.

**BUYER RESPONSIBILITIES**

BUYER must ensure that there will be an unobstructed area immediately in front of the stage. No tables or chairs up front.

BUYER must obtain all necessary permits, licenses, and authorizations from any and all government agencies, bureaus and departments, Federal, State and local.

BUYER agrees to pay all Federal, State and local amusement taxes and to indemnify and hold ARTIST harmless from payment of such taxes.

BUYER will obtain and maintain, at their expense, adequate personal injury and property damage liability insurance coverage. This coverage will extend to all activities related to ARTISTS' engagement and performance. Except for claims arising from ARTISTS' willful or intentional acts, BUYER shall indemnify ARTIST for any third-party claims.

#### **COMPLIMENTARY TICKETS**

Unless otherwise agreed, BUYER will provide complimentary seats, tickets, or guest list spots – four (4) for each UZoo band member and CREW member, plus four (4) VIP's whose names will be provided prior to the actual performance. The band uses complimentary tickets for street level publicity and marketing of each event.

#### **HOTEL ROOMS**

If performance results in an overnight stay, a minimum of \_\_\_\_\_ hotel rooms with two (2) double beds in each room will be provided for the ARTIST and CREW by the BUYER. The hotel must be a well-known, nationwide establishment that provides business quality or better accommodations. Hotel should be in close proximity to venue. Rooms are to be guaranteed, so that late arrivals/check-ins are permitted. Hotel arrangements must be made prior to performance (and if needed, additional rooms must be arranged at the same time, upon the request of the ARTISTS and at the ARTISTS expense). A ROOM BUYOUT of \$\_\_\_\_\_ per room (\$\_\_\_\_\_ total, or the going rate in your town) would be preferred, so the ARTIST may drive part of the way to their next destination.

Any performance not deemed within driving range by UZoo, may be subject to fares (air, ship, or ground) paid by BUYER as well as other travel expenses attached in writing to this document.

#### **MEALS AND REFRESHMENTS**

Unless otherwise indicated, BUYER will provide an allowance of hot and cold beverages in the dressing room(s) for the sole use of the ARTIST and CREW members including a minimum of \_\_\_\_\_ 8 oz. bottles or \_\_\_\_\_ pitchers of filtered ice water, and \_\_\_\_\_ bottles of assorted soft drinks, ice and cups. Special arrangements shall include: a minimum of two (2) alcoholic or non-alcoholic drinks per band member and CREW member.

In venues where food is served, BUYER shall provide, free of charge, one (1) meal for each band member and CREW member, with meals not exceeding the equivalent of \$20.00 (USD) per meal.

In venues that do not serve food, BUYER shall provide, free of charge, one (1) catered meal for each band member and CREW member, with meals not exceeding the equivalent of \$20.00 (USD) per meal. The catering portion of this rider can be BOUGHT OUT at a cost of \$\_\_\_\_\_ per person (\$\_\_\_\_\_ total).

No deep-fried, or "fast" foods please. Specialty foods of your region are welcome. A selection of sweets is also welcome.

All meals must be provided immediately following the sound-check.

#### **SECURITY**

BUYER will provide both reasonable and adequate security, so as to guarantee the safety of the audience and the ARTIST and the ARTISTS' EQUIPMENT before, during and after the performance. Special arrangements will include crowd control, ticket and/or entry fee personnel.

