



LOAD-IN/ LOAD-OUT

BUYER shall provide access to venue and staging a minimum of four (4) hours prior to show time for load in, set up and sound check. A minimum of two (2) hours prior to show time must be allowed for the completion of the sound check. Load out will be immediately after show and the venue will provide up to two (2) hours for tear down.

PYROTECHNIC DEVICES

ARTIST will not use any pyrotechnic devices with exception of a hazer or fog machine.

STAGE

If venue is outdoors, stage must be protected by sun, wind and rain.

The recommended minimum stage dimensions are 20' x 14' x 2'.

BUYER shall provide carpeted drum riser with the following dimensions – 8 ft. x 8 ft – 8" to 16" high, *if the stage is large enough*. Please ensure there is plenty of room on either side of drum riser for guitar and bass amps and gear and also in front for the performers to move around freely and unobstructed.

BUYER will ensure stage has been cleared of any excess equipment prior to ARTISTS' arrival.

BUYER shall indicate exact stage size here: _____

ELECTRICAL NEEDS

AC power distribution should be provided by the sound company, derived from the theater road switch, preferably an isolated transformer separate from the lighting system connections. It must be of appropriate amperage to power the AC power for the performers as indicated on stage plot.

The distribution system must be properly grounded to prevent accidental electrocution!

Four (4) four-way outlets are needed providing a secure 120 volts of three phase power with one being accessible, for each of four performers.

STAGE LIGHTING

BUYER agrees to provide stage lighting suitable for a live band performance, unless otherwise agreed upon on this AGREEMENT. The following minimum is recommended:

- (12) Upstage LED lights
- (12) Downstage LED lights
- (12) 575w Intelligent, moving yoke fixtures (8 profile, 4 wash)
- (2) Audience Blinders
- (3) Stroboscopes (along the rear of the stage)
- (2) Hazers (stage left and stage right)

SOUND SYSTEM

Unless otherwise agreed upon in this AGREEMENT, BUYER shall provide an adequate PA/Sound System capable of handling the specific venue, lighting production and trained technicians for competent and professional operation. Front of house (FOH) engineer must be available prior to sound check.

Minimally, the system should have a 24 channel digital mixing board with at least two effect units (reverb and a delay with tap tempo), two (2) to four (4) compressors depending on the venue size, ADEQUATE AMPLIFICATION FOR VENUE SIZE, four (4) monitor mixes, six (6) floor monitors, two (2) vocal microphones, two vocal microphone stands (1 straight, 1 boom), eight (8) drum and three (3) instrument microphones and two (2) direct boxes. If no monitor desk is available, four (4) pre-fade aux are needed. UZoo may provide a 16-channel splitter snake if an on-stage in-ear monitoring system is to be used.

If a sound system and crew are to be contracted by the BUYER, said contracted company must meet the above minimum conditions

If BUYER does not agree to provide sound and lighting production, UZoo agrees to provide, AT EXTRA COST, adequate sound reinforcement and lighting production that meet the above minimum conditions, as well as trained technicians for competent and professional operation. Contracted sound and lighting crew will contact the BUYER for venue specs. Contracted sound and lighting crew arrangements and final costs will be attached to technical rider as additional requirements and amendments.

UZoo INPUT LIST

Input	Description	Stand	Insert	Notes
1	Kick Drum	STAND	Compressor	Mic: Shure Beta 52a with kick mic stand
2	Snare Top	CLAW / CLIP	Compressor	Mic: Shure Beta 98a with clip or Shure SM57 with boom stand
3	Rack Tom	CLAW / CLIP 4		Mic: Shure Beta 98a with clip
4	Floor Tom 1	CLAW / CLIP		Mic: Shure Beta 98a with clip
5	Floor Tom 2	CLAW / CLIP		Mic: Shure Beta 98a with clip
6	Hi-Hat	STAND		Mic: Audio Technica AT 4041
7	Tambourine	STAND		Mic: Audio Technica AT 4041
8	Overhead (L)	BOOM STAND		Mic: Audio Technica AT 4041
9	Overhead (R)	BOOM STAND		Mic: Audio Technica AT 4041
10	Bass	N/A		D.I. provided in amp
11	Lead Vox CENTER	Stand provided by band	Compressor	Mic: Shure Beta 87a Wireless. * Mixed with slight delay and reverb. Use tap tempo to match songs tempo.
12	Lead Vox Acoustic Guitar	N/A		D.I. Needed (Bono) – * Acoustic should sound full and warm – not thin!

13	Lead Vox Electric Guitar Amplifier	Small boom		Mic: Shure SM57 with a short boom stand. Pan: Center (Bono)
14	BGV's STAGE RIGHT	Boom stand	Compressor	Mic: Shure SM58 with a boom mic stand (The Edge). * <i>Mixed slightly wetter (delay, reverb) and in the background.</i>
15	VOX AC30	Small boom		Mic: Shure SM57 with a short boom stand. Pan: Center (The Edge)
16	Keyboard	N/A		D.I. Provided by band.
17	iPod - Left Channel	N/A		Backing Trax / Mono Send / D.I. needed / To house and monitors. * <i>Should be mixed to be heard but not overpowering.</i>
18	iPod - Right Channel	N/A		Click Trax / Mono Send / D.I. needed * <i>To drummers IEM only. Not to be in house or floor/wedge monitors.</i>

PRODUCTION NOTES

- See our stage plot on the next page.
- Substitution with similar quality microphones is acceptable.
- All Mic/Monitor Cables must be long enough to run neatly and out of sight.
- Any Snake sub boxes must be out of sight under drum riser or behind the backline.
- 1 power outlet (120v) needed near stage right monitor for guitar effects.
- Wireless Guitar frequencies: N/A.
- The main purpose of the effects is to make the show sound as “big” as possible, trying to achieve the “stadium” sound of a U2 concert. BUT NOT AN EMPTY STADIUM SOUND!

Please understand that UZoo is not your typical rock cover band. All the microphones the band requests are required to put on their show. While you may think that the drum microphones and other requests are excessive for your room, we ask that you please cooperate with them. This is crucial to the band’s show.

MONITOR MIX

1. IEM or Wedge (Lead Vox): Lead Vox, iPod (R) Backing Tracks, Backing Vocal, Guitars.
2. IEM or Wedge (Guitar/BGVs): iPod (R) Backing Tracks, BGVs, Lead Vox, guitar amps, kick drum and bass.
3. IEM or Wedge (Bass Guitar): iPod (R) Backing Tracks, lead vocals, kick drum, and guitar amps.
4. IEM (Drums): iPod (L) click track, iPod (R) Backing Tracks, drums, bass, guitar, lead and backing vocals.

- **Keyboard**
 - M-Audio Axiom 61 Key Semi-Weighted USB MIDI Controller or comparable Semi-Weighted USB MIDI Controller. Very important **it must be USB MIDI** to work with our laptop.
 - Keyboard Stand.
 - Sustain pedal with polarity switch.
- **Drum Kit Options (in order of preference)**
(Only one drum kit option below is required)
 - **Yamaha (PHX or Maple Custom Absolute, Rock Tour, Oak, or Tour Custom lines)**
(**Alternative kits if Yamaha options are not available**) DW, or Gretsch (Catalina, Renown, or Signature lines), or Pearl (Vision, or Masters lines)
 - **Required Color Options:** Silver sparkle or white finish
 - **Drum Sizes:**
 - (1) Kick drum - 24" diameter
 - (1) Tom 1 - 13" or 14" diameter
 - (1) Floor Tom 1 - 16" x 16"
 - (1) Floor Tom 2 - 18" x 16"
 - (1) Snare - 6.5" x 14" Ludwig Black Beauty (or equivalent)
 - **Cymbals - Paiste Signature Series** (or equivalent)
 - (1) 14" Heavy Hi Hats
 - (1) 16" Power Crash
 - (1) 17" Power Crash
 - (1) 18" Power Crash
 - (1) 18" Full Crash
 - (1) 22" Power Ride
 - **Hardware:**
 - (5) boom cymbal stands
 - (1) hi-hat stand
 - (1) snare drum stand
 - (1) DW5000 bass drum pedal or comparable
 - (1) drum throne with backrest
- **Shure Beta 87a Wireless mic (or comparable wireless mic) with a straight mic stand for Bono's vocals.**
Note: A wireless vocal mic for Bono is required. He frequently leaves the stage to interact with the audience.
- **Shure ULXP Wireless System (or comparable wireless system)**
 - Minimum of three (3) wireless receivers and three (3) wireless transmitters for guitars – one (1) for Bono's Electric Guitar, one (1) for Edge's Electric guitar and one (1) Adam's Bass Guitar.

(**Note:** If multiple wireless transmitters are available, please provide up to nine (9) wireless transmitters – one (1) for Bono's Electric Guitar, one (1) Adam's Bass Guitar, and seven (7) for Edge's multiple electric guitars).

RIDER ACCEPTED:

BUYER SIGNATURE

DATE

BUYER NAME AND TITLE (PLEASE PRINT)